

JOFFREY BALLET OF CHICAGO

VENUE TECHNICAL REQUIREMENT SUMMARY

(U.S. Customary)

- **Stage**
- **Softgoods**
- **Electrics**
- **Audio**
- **Communications**
- **Technical Rehearsal Requirements**
- **Wardrobe**
- **Dressing Rooms**
- **Productions Offices**
- **Additional Company Requirements**

Stage

1. A minimum 40'wide by 30'tall proscenium opening.
2. Minimum overall stage dimensions of 70'wide x 48'deep.
3. Onstage and Backstage areas clean and clear of obstructions.
4. A level stage floor, sprung with air space, and in good condition.
5. Stage will be swept and mopped before each rehearsal and performance.
6. The JBC may need to screw scenic elements into the deck.
7. A minimum of 50 line-sets at 45"-00" deep, of at least 60'-00" wide and 65'-00" of travel.

Softgoods

1. 5 sets of Black Velour Legs (28'high x 10'wide).
2. 5 Black Velour Borders (60'wide x 12'high).
3. 2 Black Velour Curtains (60'wide x 30'high).
4. 1 Black sharkestooth scrim (50'wide x 30'high).
5. 1 White canvas or muslin cyclorama or 'bounce' (50'wide x 30'high).
6. 1 Translucent plastic or vinyl drop (60'wide x 30'high), which will serve as a Cyclorama
7. A house 'Main' curtain, preferably one that flies in and out in a guillotine manner.

Electrics

1. A minimum of 202 lighting instruments of various types.
2. 7 lighting battens.
3. 4 rolling 'rover' boom stands for on-stage specials.
4. 8 on-stage vertical lighting booms with a height of 16'.
5. 2 matched followspots with working iris, douser, and color 'boomerang' and of sufficient brightness to 'punch' through the general illumination.
6. 240 Dimmers of at least 2.4 K each (all DMX controllable).
7. An ETC Expression Lighting Control Board outputting DMX control signal.
8. 4 switched 15A circuits are necessary for DF 50 hazers.
9. 2 man-lifts or rolling ladders capable of focusing electric pipes at a height of 30'.
10. Adequate work light for on-stage classes, rehearsals, and work calls.
11. Running lights for the offstage and crossover areas.
12. A red 'spotting' light at the rear of the house, in line with the centerline of the stage and at the eye-level of the on-stage dancers.

Audio

1. A professional quality house mixing console of 16 input and 8 output such as the Yamaha 1800 or equivalent.
2. One professional quality Mini-Disc player (such as the Denon DN110OR).
3. One dbx 166 or dbx 160x stereo compressor/limiter.
4. A Stereo house PA system capable of producing a continuous 110dB with a frequency range of at least 20 - 20,000Hz. at a distance of 100 feet from the stage.
5. A Stage Monitor system consisting of 4 RAMSA WS-A200 cabinets or equivalent bi-amped, actively processed speaker system.

Communications

1. A total of 10 'Clear-Com' type headsets/stations.
2. A monitor and paging system to the dressing rooms for all rehearsals and performances.
3. Two 'switched' announce microphones, one for the stage manager (to both the stage and dressing rooms or to the house PA) the other at the rehearsal table (to the stage monitors).

Technical Rehearsal Requirements

1. 2 tables located in the center of the main floor of the auditorium large enough to seat 3 people, each with shaded working desk lights and electrical outlets. Direct access to stage level is needed from this position.

Wardrobe

1. At least 1 full-sized, fully operational washing machine and at least 2 full-sized, fully operational clothes dryers.
2. A minimum of one industrial steamer (such as the Jiffy Model-J2).
3. 3 rolling costume racks.
4. An area or room to be designated as a wardrobe work room.
5. A well-ventilated area near the stage for the painting of dance shoes. If outdoors, this area should be covered, safe, and well lit.

Dressing Rooms

1. Facilities for a minimum of 34 dancers with a roughly equal number of men and women, each with: lighted mirrors, dressing tables or counter spaces and a chair for each dancer, a costume rack and audio monitors of the show.
2. Direct access to sinks with hot and cold running water, working toilets separated by gender and not shared with the public and to showers separated by gender and with hot and cold running water.
3. A separate dressing room must be provided for the Artistic Director of the company and equipped with an outside phone line capable of international phone/fax calls.

Production Offices

1. A Production Office and a Company Manager's Office each with tables, chairs, lights, electric outlets and phone lines capable of international phone/fax calls.

Additional Company Requirements

1. A 40'00" X 50'-00" Studio or Rehearsal Room with at least 12'-00" ceiling height close to the stage for classes, with a sprung floor, covered with marley (preferably Harlequin Studio Marley or equivalent). A tuned piano and 9-8'long, free-standing ballet barres and adequate light.
2. If on-stage classes or rehearsals: A tuned upright piano (with a piano light and adjustable bench), 9'-8' long, free-standing ballet barres, and adequate rehearsal light.
3. All pianos should be tuned to Standard A440 International Pitch and should be tuned before their first use.
4. All performance and rehearsal spaces must have heating and/or air conditioning necessary to keep the room between 72°F and 85°F. as per AGMA (American Guild of Musical Artist) rules.
5. At least 10 gal.of room temperature non-carbonated bottled water for each performance, rehearsal and technical work call.
6. 20 lbs.of cubed ice for each rehearsal and performance.

No alterations or substitutions should be made to these requirements without the prior approval of the Production Department of the

Joffrey Ballet of Chicago

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